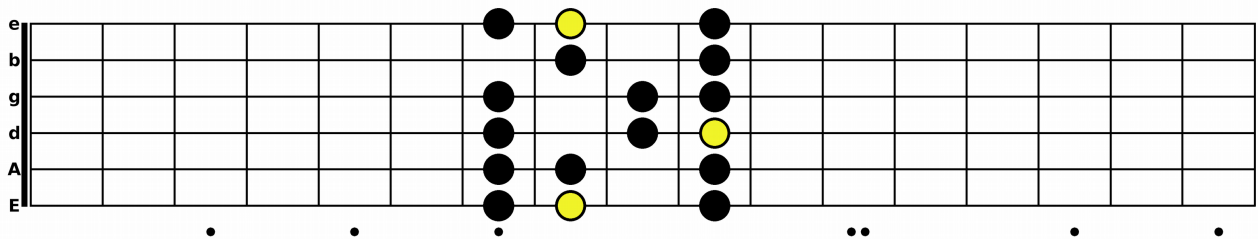


C-major scale & modes

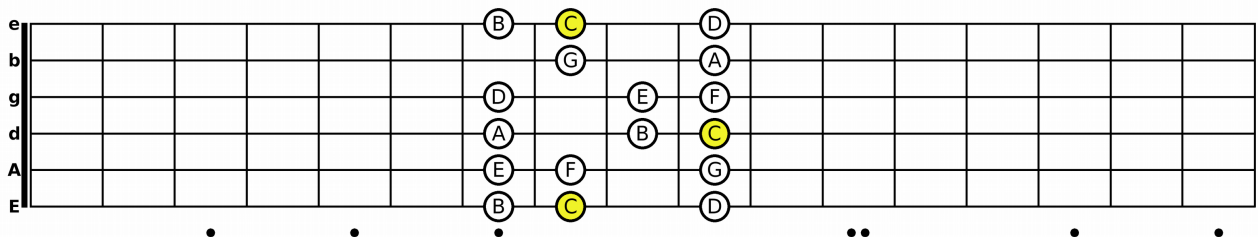
Index:

- note-names & intervals 1
- C-ianian 2
- D-dorian 3
- E-phrygian 4
- F-lydian 5
- G-mixolydian 6
- A-aeolian 7
- B-locrian 8
- 7 modes, root: C 9

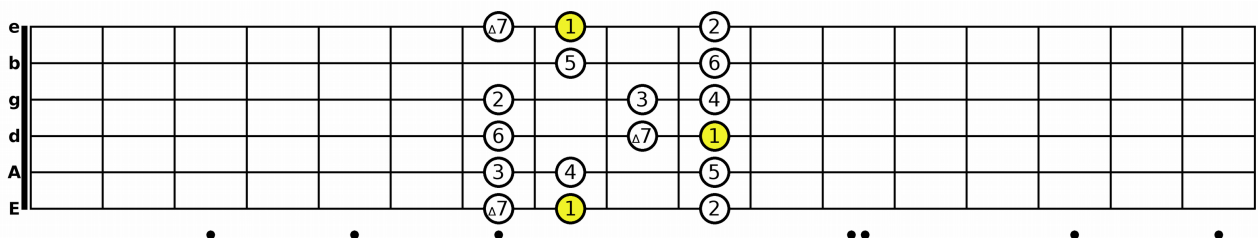
Root note C = yellow:



Names:



Intervals:

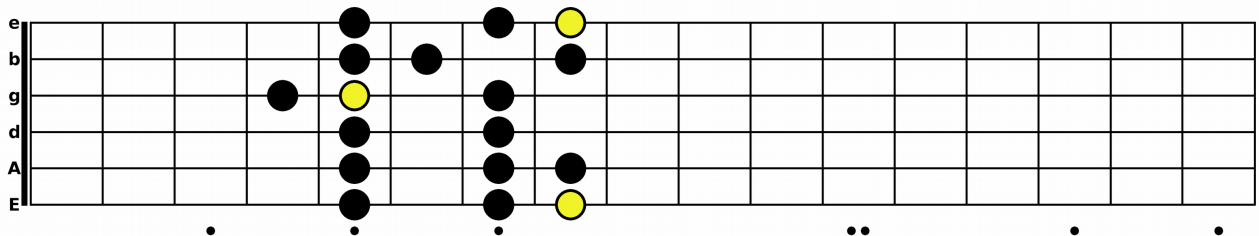
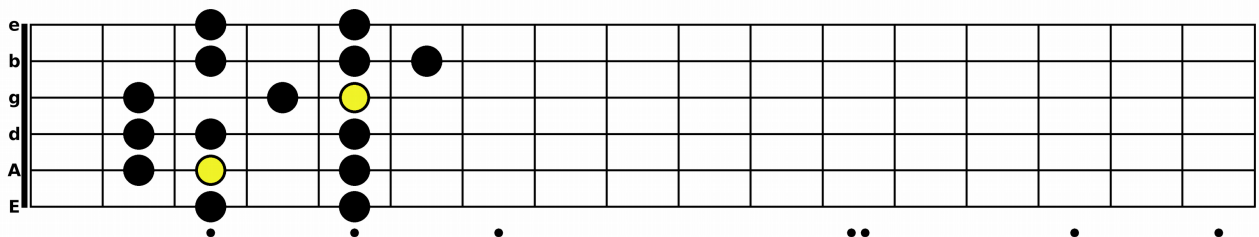
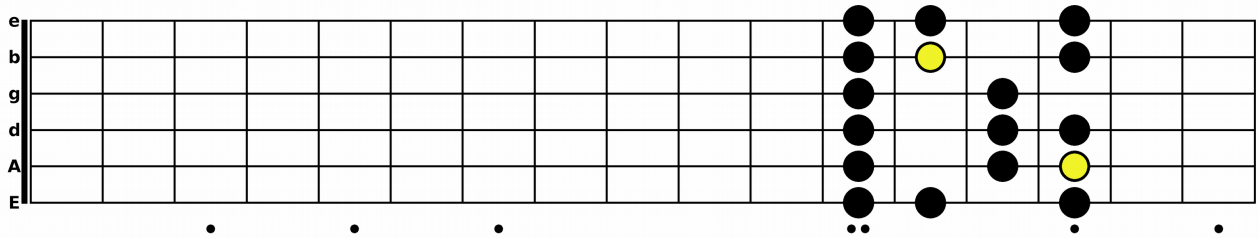
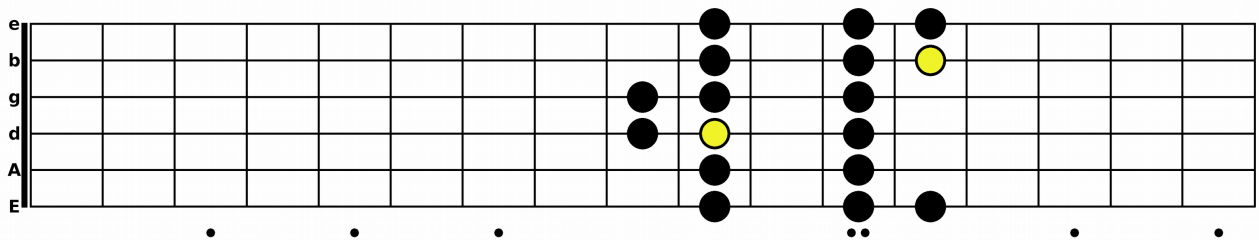
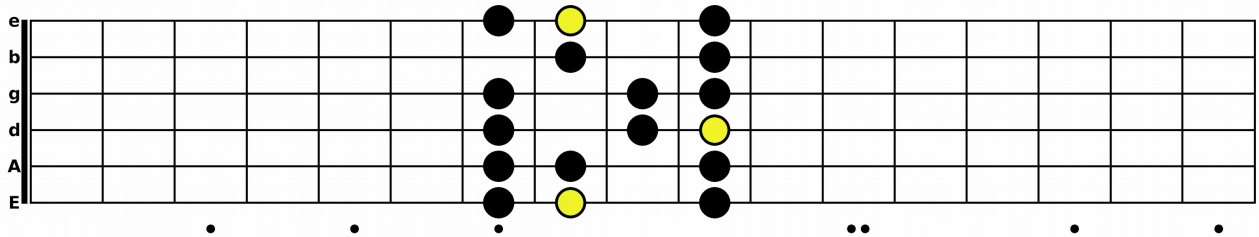


I. C-ionian:

(=C-major scale)

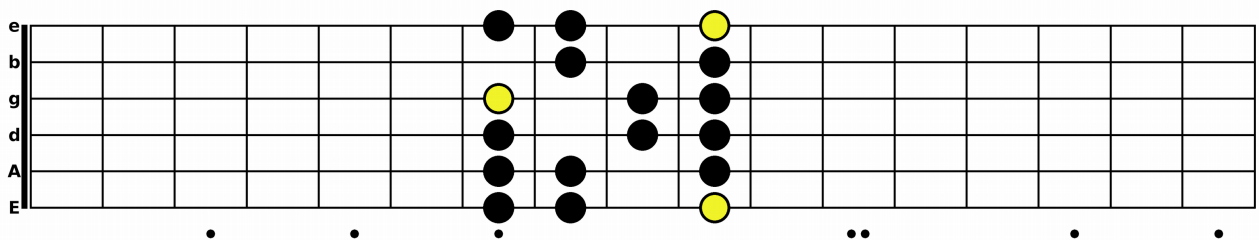
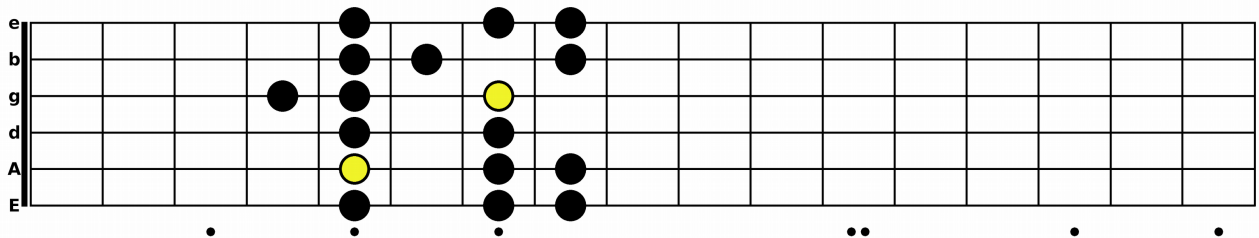
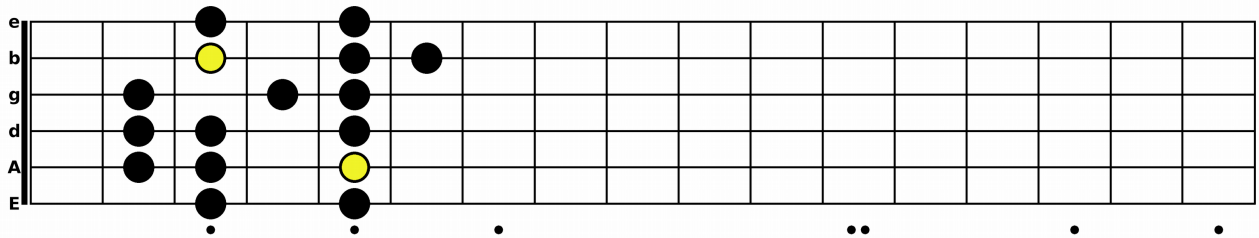
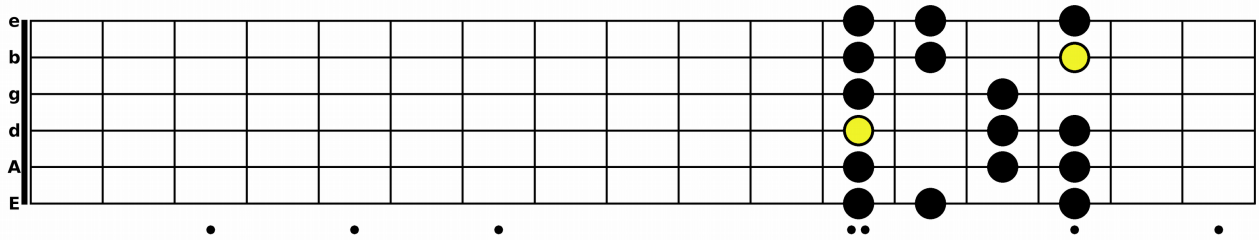
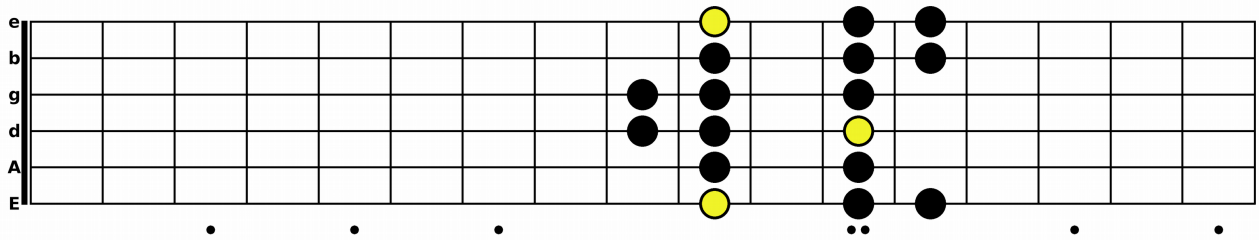
Cmaj7^(6/9) (avoid 11)

Note: all modes of the C-major-scale use the same 7 notes in the same 5 positions, we just change the point of view (harmonic context: root-note and chord).



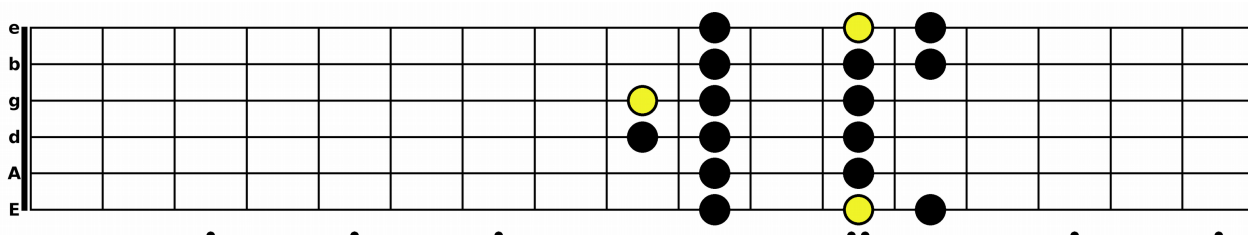
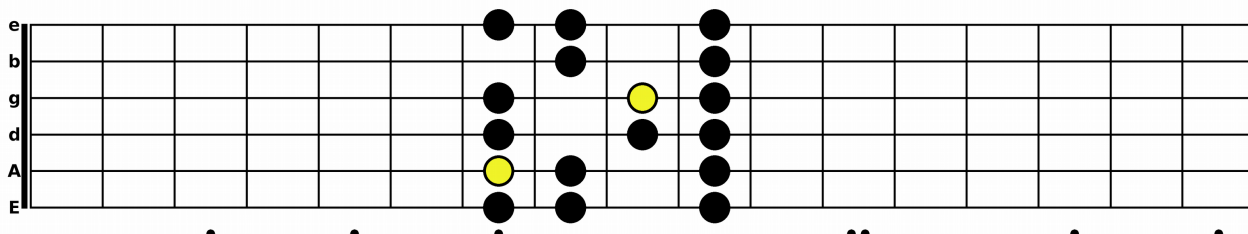
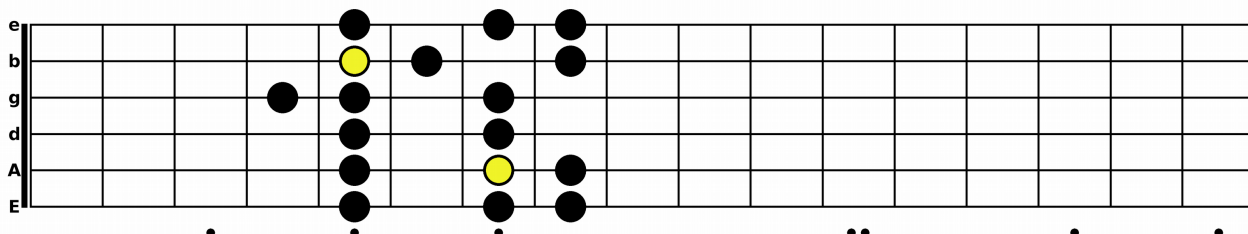
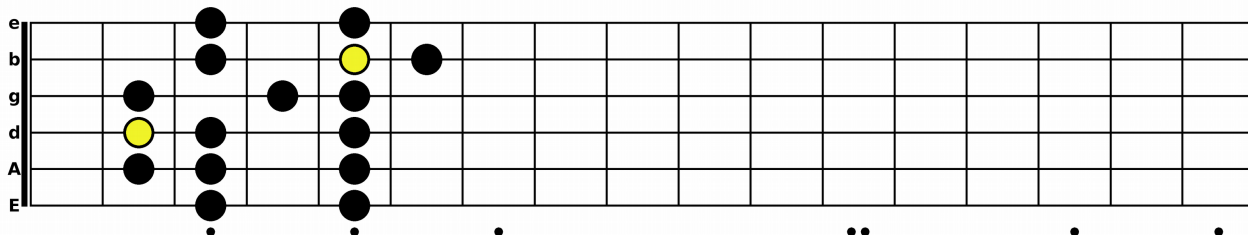
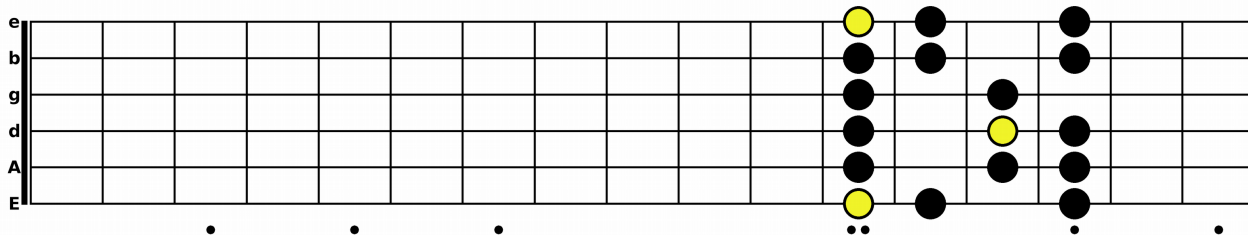
II. D-dorian:

Dm7^(6/9/11)



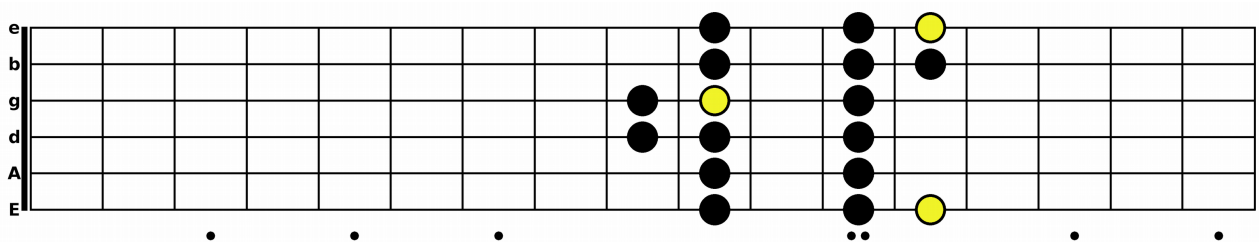
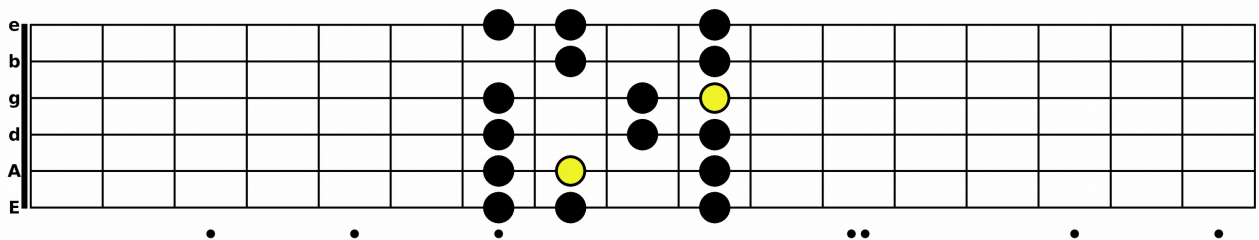
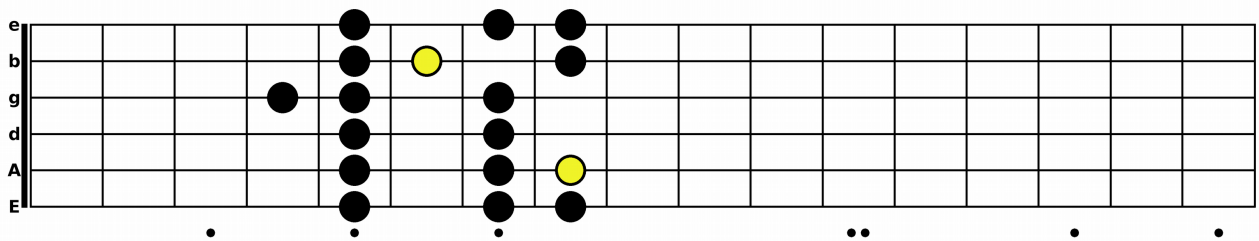
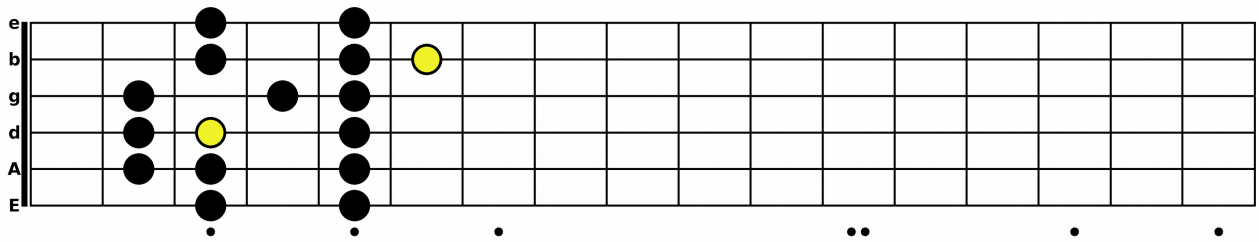
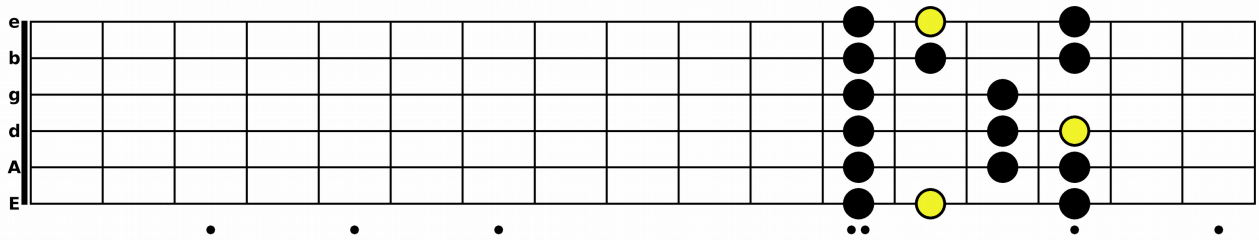
III. E-phrygian:

Em7⁽¹¹⁾ (avoid b6, b9)



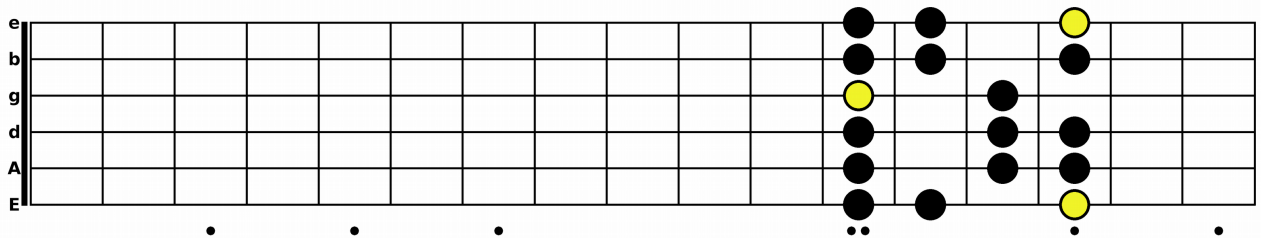
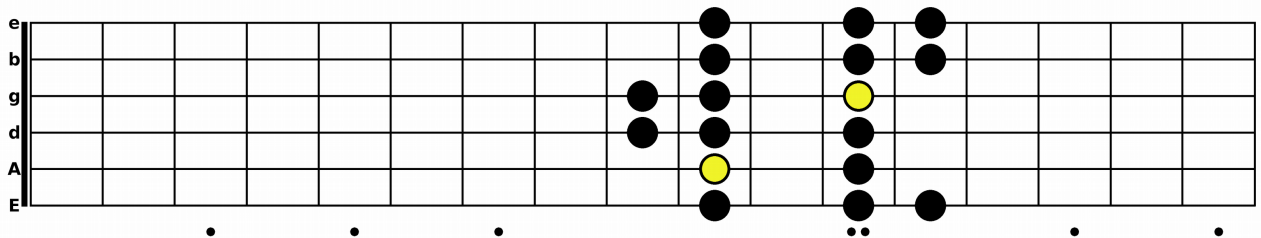
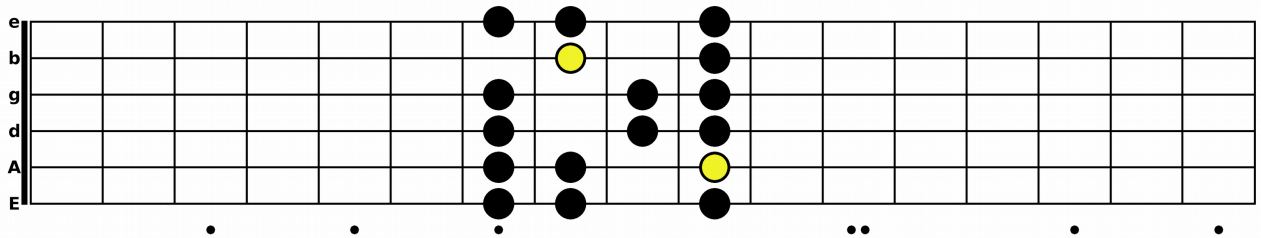
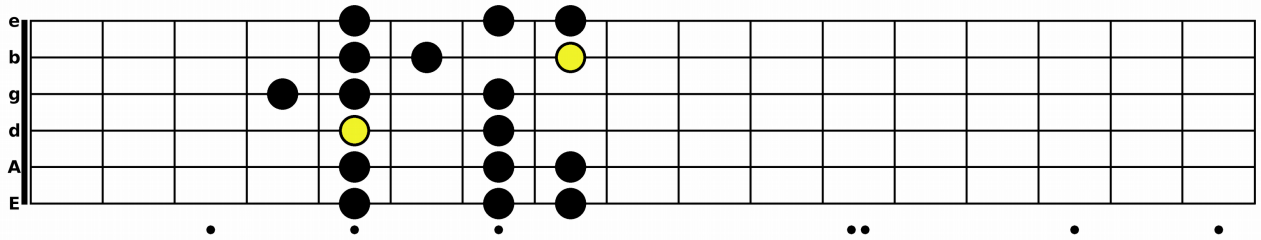
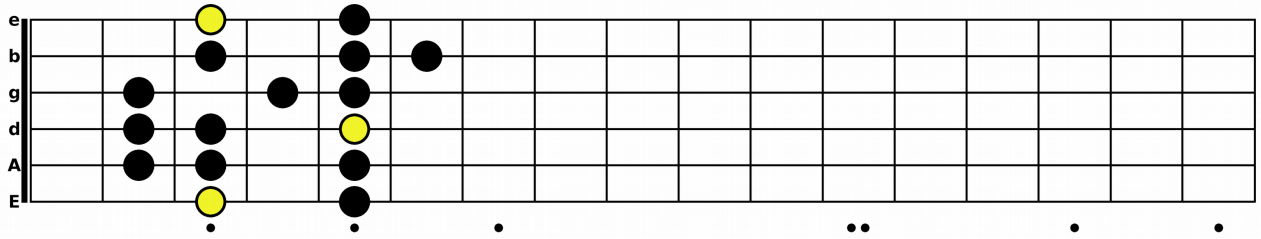
IV. F-lydian:

Fmaj7 ^(6/9/#11) (avoid b6, b9)



V. G-mixolydian:

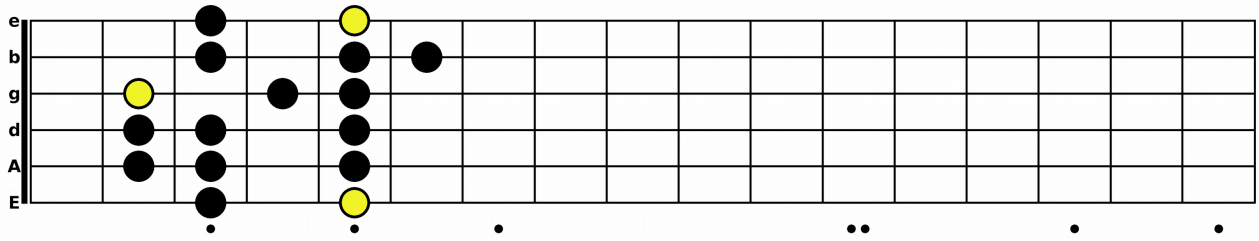
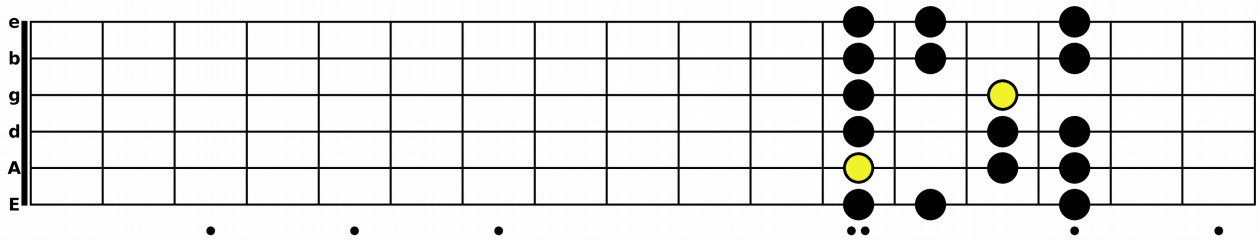
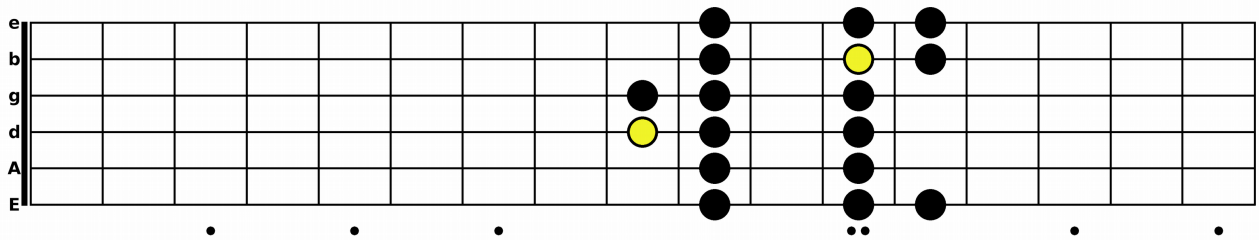
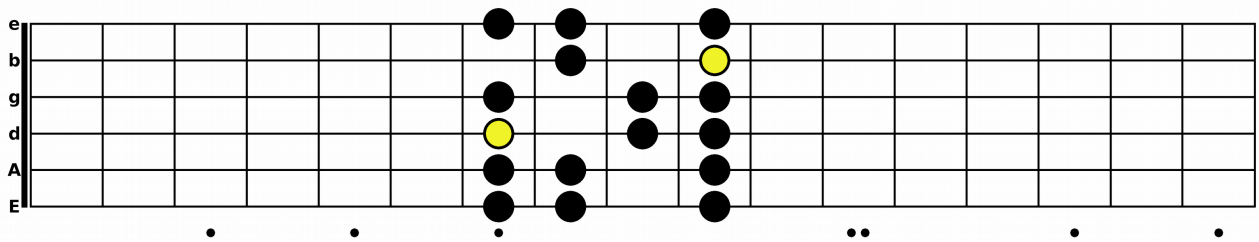
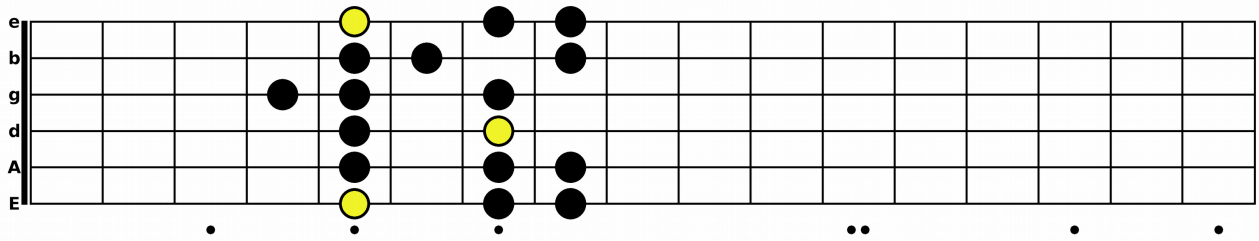
G7^(9/13) (avoid 11)



VI. A-aeolian:

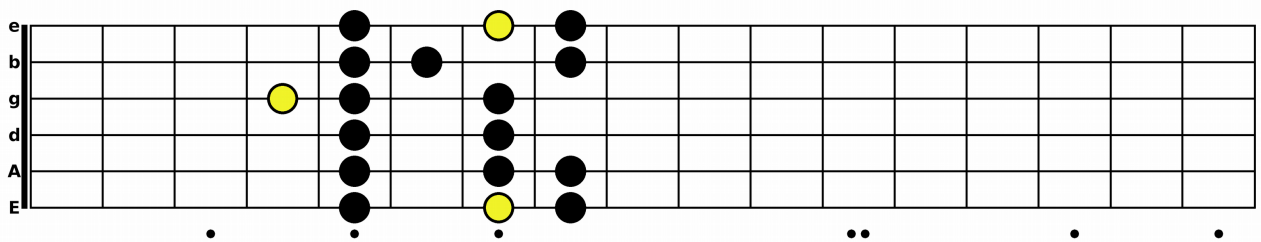
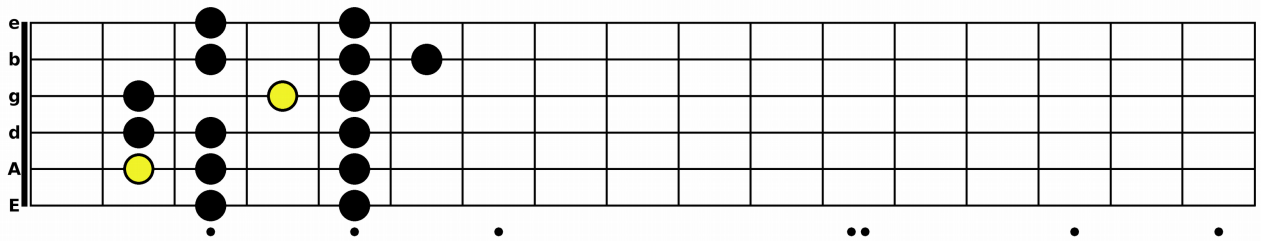
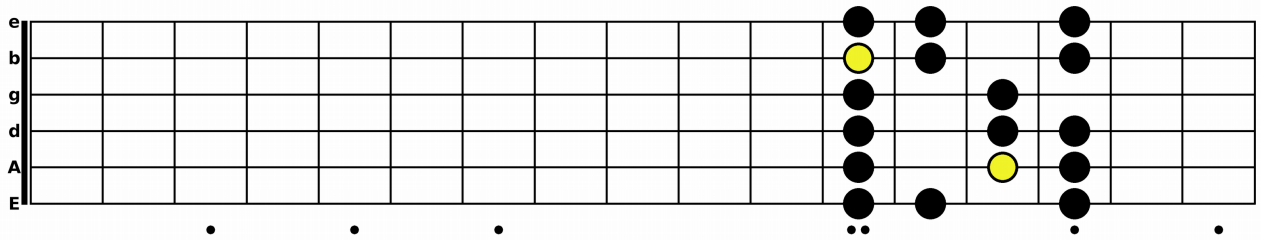
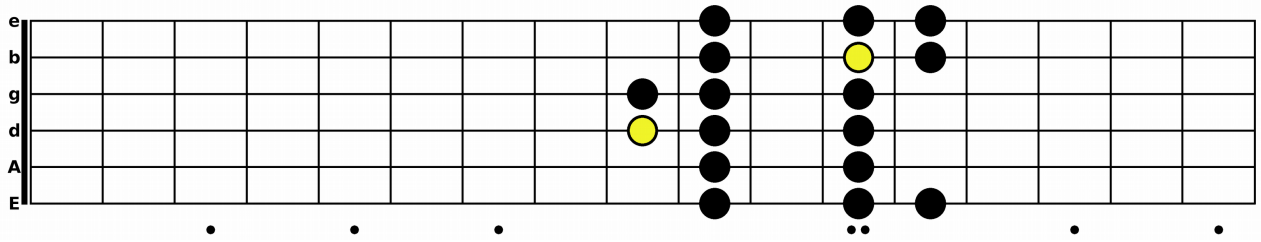
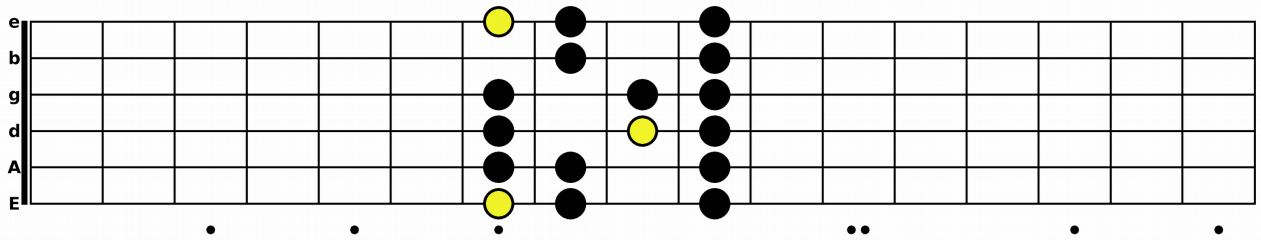
(= A-natural-minor)

Am7^(9/11) (avoid b6)



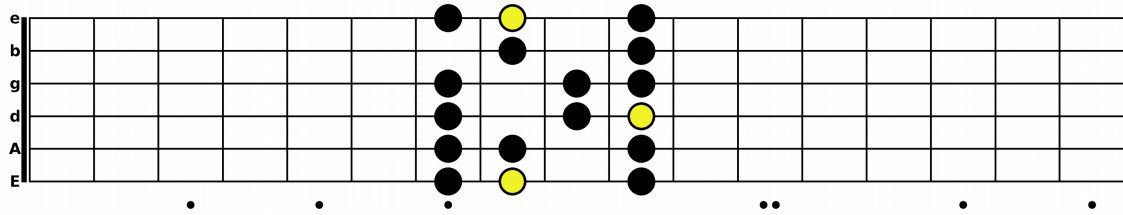
VII. B-locrian:

Bm7^(b5) (avoid b9, b13)

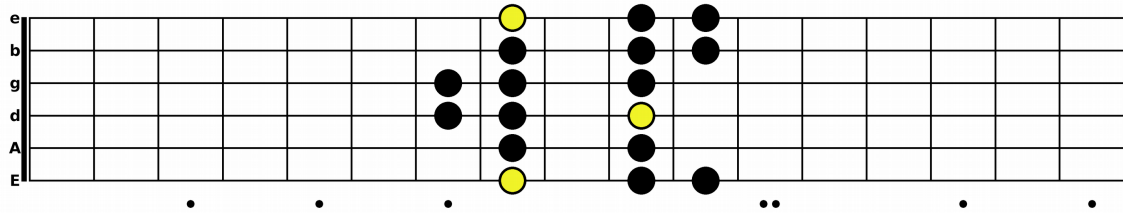


The seven modes, played from the root-note C:

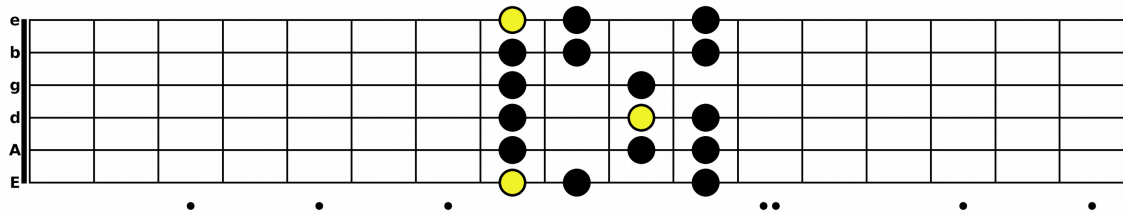
C-ianian, I of C-major:



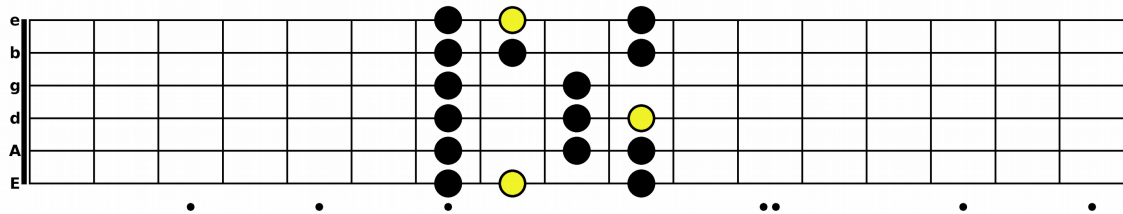
C-dorian, II of Bb-major:



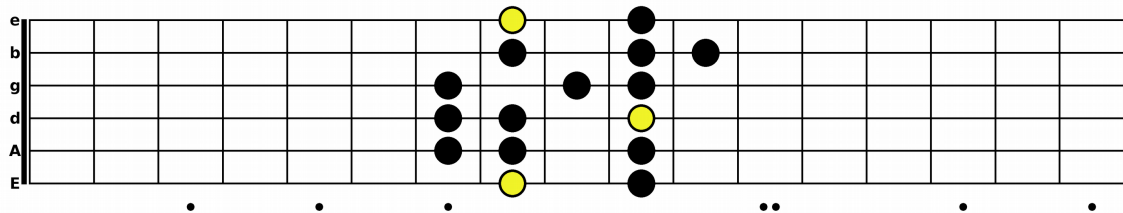
C-phrygian, III of Ab-major:



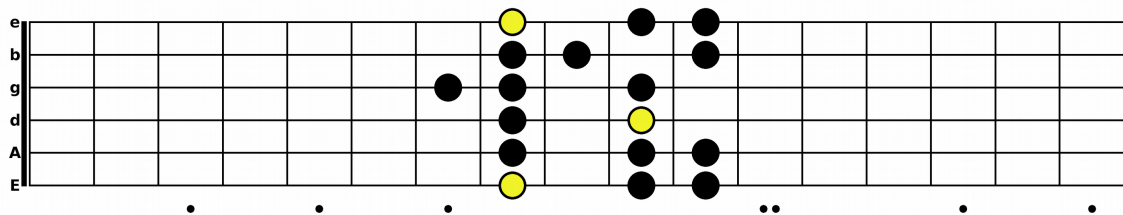
C-lydian, IV of G-major:



C-mixolydian, V of F-major:



C-aeolian, VI of Eb-major (= C-natural-minor):



C-locrian, VII of Db-major:

